F/I '96

6th Annual

Folk & International Festival

WRUW-FM 91.1 Cleveland

Saturday, Sept. 7th, 1996

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Welcome to F/I '96, WRUW's Folk & International Festival, a free day-long concert of music presented live outside the studios of WRUW and simulcast over 91.1 FM in its entirety. This festival is a celebration of the diversity of music in Cleveland and is also a "thank you" to WRUW's listeners for their support.

1:00 The First String Band

Bluegrass Favorites

2:00 Drumplay

Improvisational Drums

3:00 John McGrail

Acoustic Singer/Songwriter

4:00 Daniel Mantey

Shakuhachi (Japanese Bamboo Flute)

5:00 Conhunto Kawakan

Salsa & Merengue

6:00 Pointless Orchestra

World Instrumental Improvisations

7:00 Only A Mother

Acoustic World Wanderings

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The Performers!

The First String Band

The First String Band open F/I '96 with a jam true to their roots in acoustic blues, ragtime, bluegrass and jug band music. F.S.B. formed in 1985 as a trio featuring Richards, Lestock and Saunders. In 1989 Dave Huddleston joined the group, bringing acoustic bass into the works. F.S.B. played the very first Folk and International festival, and they return this year with six more years of experience and new acoustic bass player Dallas Coffey (replacing Dave Huddleston who is serving in the Peace Corps). They will be performing all new material, and may even have a surprise guest! The line-up features Kevin Richards (guitar, mandolin, fiddle and vocals), Bill Lestock (fiddle, mandolin, guitar and vocals), John Saunders (banjo and vocals) and Dallas Coffey (acoustic bass).

Drumplay

Drumplay are an improvisational drum trio that have been playing coffee houses around Cleveland for the past year. This past summer, they were featured on the international stage of the Cleveland bicentennial celebration. The line-up includes James Onyesko, Doug Turner and Warren Levert.

John McGrail

Originally from West Branch, Michigan, John McGrail has played guitar for sixteen years, and solo acoustic for ten. His influences range from Frank Zappa and Cat Stevens to Peter Gabriel and the Chieftains, the latter with whom he has performed. In the past few years, he has opened for the Cowboy Junkies, Texas, and the Proclaimers. John will perform pieces from his CD, *The Sun*. Guest musicians Jay Bentoff, Chris Solt and Beth Ann Woyshville will join him for a portion of the set.

Daniel Mantey

Daniel Mantey is an accomplished musician and CSU graduate. He has traveled the world in his studies of the Japanese bamboo flute known as the shakuhachi, as well as Chinese, Indian and South American flutes. Locally, Daniel has played to standing-room-only crowds at the Cleveland Museum of Art, impressing the Asian community with his mastery and authenticity.

Conjunto Kawakan

In their spirited and invigorating performances, Conjunto Kawakan (Kohn-HOON-to KAH-wah-kahn) celebrate the folk roots and rhythms of the popular Latin music styles known as Salsa and Merengue. After participating in many different Cleveland-area Salsa bands for 25 years, Amil Nazario co-founded Conjunto Kawakan five years ago with the intent of scaling down the typically large Salsa and Merengue orchestra (thirteen-plus members) to a more folky ensemble (six members). Named after an ancient Indian prince from the island of Borinquen (Puerto Rico), Conjunto Kawakan have become Cleveland-area favorites, performing at many of the major Latino festivals. The line-up features Nazario (lead vocals, güiro), Matt Dufresne (saxophone), Oscar Hernandez (congas, tambora), René Troche (guitar tres), Frankie Montes (bass) and Roberto Torres (bongos).

Pointless Orchestra

Pointless Orchestra, from Kent Ohio, combine instruments and tunings from several cultures with improvisation, electronics, and extended playing techniques. A typical performance may include instruments from a variety cultures, multiple rhythmic styles, and electro-acoustic sound collages. The group's constant member is Mike Hovancsek, who studies traditional Chinese and Japanese music at Kent State. David Badagnani is a graduate student of World Musics at Kent State, a multi-instrumentalist who plays oboe, English horn, recorders, saw-u and several other instruments. Phil Kester is a percussion major at Kent Stat who combines complex rhythms with multicultural performance styles. Double-bass player Mark Allender and violinist Erin Nekervis have formal training in folk and classical musics. Mike Foster is composer of the Kent State New Music Ensemble and works offstage as the "interactive sound man."

Only A Mother

Detroit Michigan's Only a Mother headline this year's F/I Festival with one foot entrenched in ethnic folk and the other steeped in experimental music. An aptitude with many different instruments can be found in their line-up of acclaimed solo artist Frank Pahl (guitar, harmonium, whistling, ocarina, bongos, plastic banjo, euphonium), Doug Gorlay (percussion, hummers, whining cicades), Mary Richards (violin, vocals, fish, ratchet, melodica, cello), Bobbi Benson (bass, chimes, claves, prepared piano, pump organ, zither) and Mark Novachcoff (bass clarinet, trumpet, pan pipes, shaker, triangle, bassoon. Their 1995 CD, *Feral Chickens*, features guest appearances by alternative music mainstays Eugene Chadbourne, Amy Denio and David Greenberger.

FESTIVAL INFORMATION

Along with the abundance of great music to be heard today, please take note of the following:

Bathroom Facilities: Port-A-Johns are available for all audience members in the brick courtyard behind the Mather Memorial Building and Harkness Chapel. Security precautions prevent the use of any building bathroom facilities.

Emergencies: Please notify one of the CWRU security guards present or a WRUW staff member in the event of an emergency. All WRUW staff members are wearing Festival badges and you can find them near the Festival stage and building entrances.

Food & Beverages: WRUW does not sell food or beverages during the concert. You are welcome to bring your own, but please remember that no glass bottles of any kind are allowed on the Festival premises. Trash containers and recycling bins for aluminum cans are located at several spots on the Festival grounds.

WRUW Information: Please look for WRUW's table on the Festival grounds featuring WRUW t-shirts, sweatshirts, paraphernalia, and some of our own intrepid WRUW programmers. WRUW-FM 91.1 is located at 11220 Bellflower Rd., Cleveland, OH 44106. For more information on WRUW, please call (216) 368-2208.

About WRUW

In 1990, WRUW-FM introduced the Folk and International Festival as a counterpart to the Studio-A-Rama rock festival. WRUW-FM presents both events to thank its listeners who donated to the station's annual on-air fundraiser and to show the station's commitment towards supporting local musicians and diverse live music performances.

In 1946, "WFSM" as founded by the Flora Stone Mather Radio CLub, "broadcasting" via a PA system. It evolved into an AM carrier-current station, WRAR, starting in 1955, and then into WRUW-FM in February of 1967. WRUW began as a ten-watt mono station, serving the University Circle section of Cleveland. Stereo capability arrived in 1974, and in 1980, the station raised its power to 1000 watts.

WRUW's programming encompasses rock, blues, folk, classical, international, reggae, and numerous other forms of audio entertainment, making it one of the most diverse radio stations in Cuyahoga County.

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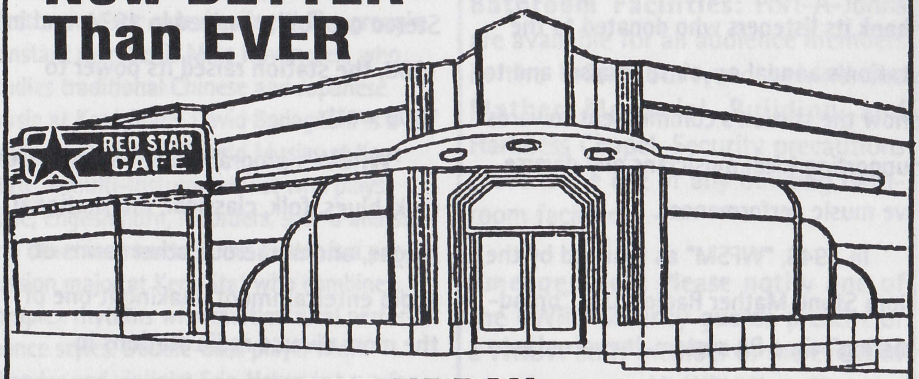

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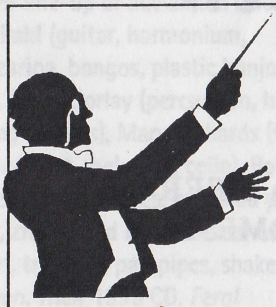

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